



1. Red Moon
  2. Sometimes
  3. Right Into You
  4. Lose My Mind
  5. The Girl Who Showered In The Rain
  6. Lady On The Tracks
- Outro

# Genevieve Jaide

INDIE/FOLK  
(PRINCE GEORGE, BC)

[WWW.GENEVIEVEJAIDE.COM](http://WWW.GENEVIEVEJAIDE.COM)  
[FACEBOOK.COM/GENEVIEVEJAIDE](https://FACEBOOK.COM/GENEVIEVEJAIDE)  
[INSTAGRAM.COM/GENEVIEVEJAIDEOFFICIAL](https://INSTAGRAM.COM/GENEVIEVEJAIDEOFFICIAL)  
[GENEVIEVEJAIDE.BANDCAMP.COM](http://GENEVIEVEJAIDE.BANDCAMP.COM)

Born and raised down a country dirt road west of Prince George, BC Genevieve spent her childhood dreaming up stories, and melodies while out on horse back. Singing as soon as she could talk lead her to be enrolled in choir, musical theatre, and vocal lessons which deepened the music in her blood.

Nestled in the woods just north of Prince George BC is the quaint, humble recording studio “Cheslatta Records”, where Genevieve Jaide’s debut EP “For Him” was created. “For Him” was recorded and produced by Rick Irvine and Nick Tindale. Playing on the album is Nick Tindale, Chris Dibbens and Drew Gray.

“For Him” is an Indie-Folk album, that was written over the first few years of Genevieve’s songwriting venture. Her writing techniques were heavily inspired by the works of Justin Vernon (Bon Iver) & Tom York (Radiohead). The stories on the EP follow a girl through a whirlwind of emotions; sharing her messy mind and most vulnerable thoughts leaving the listener curious to know more about “The lady on the tracks”. The songs are fun, and intriguing in a way that caters to a wide range of listeners.

Genevieve has played on almost every stage in her northern town. She is currently booking a Western Canadian tour in November 2017 to share her Debut Album & is planning a festival tour for 2018.

“Genevieve is a song writer who will catch you off guard. ‘For Him’ is her first release, but before you realize it you’ve put the whole thing on a loop and hours have gone pleasantly by”.

- Frank Peebles, Prince George Citizen.

“For Him” is available on October 6th, 2017 on Bandcamp, iTunes, Spotify and more!



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